

The True Adventures of a Psychic Spy

**Former military
intelligence
remote viewer
David Morehouse
continues his
extradimensional
insights, and
exposes the US
Government's
cover-up of Gulf
War crimes.**

Part 2

by Uri Dowbenko ©1997

An Interview with
David Morehouse

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No ordinary whistleblower, David Morehouse, author of *Psychic Warrior: Inside the CIA's Stargate Program*, is an accomplished military professional with a distinguished service record. A highly decorated and respected third-generation Army officer, Morehouse holds an M.A. degree in military art and science, as well as a Ph.D. from LaSalle University.

Commissioned as an infantry Second Lieutenant, he went from officer school to Panama, where he was a platoon leader and attained the rank of Major. After spending time in the Army Rangers, he left in 1987 for a series of highly classified special access programs (SAPs) in the US Army Intelligence Support Command (INSCOM).

While in Jordan on a routine training operation, Morehouse was accidentally shot in the head—or, more accurately, in the helmet. His extrasensory abilities were opened up, and this seemed to precipitate recurrent episodes that could be called "psychic". He then became a prime candidate for induction into the top-secret Operation *Stargate*, a joint DIA/CIA program at Fort Meade which utilised "remote viewing" as an "intelligence" operation.

During his military career, Morehouse won numerous meritorious service and commendation medals, as well as paratrooper wings from six foreign countries. After he left the remote-viewing program in 1991 he was assigned as Battalion Executive Officer to the 2nd Battalion, 5065th Parachute Infantry Regiment of the 82nd Airborne Division.

Soon after, Morehouse decided to expose the *Stargate* operation and its technology with the hope that the potential beneficial and peaceful uses could be brought to the public. However, Morehouse soon realised that getting out of a covert operation is not as easy as getting in. In fact, getting out alive became his ultimate survival exercise.

What happened? In order to discredit him and his exposé, the Army tried to court-martial him on trumped-up charges. In December 1994 Morehouse resigned his commission.

THE LIFE OF A WHISTLEBLOWER

So what happens to whistleblowers in the US Government?

In the case of David Morehouse, false charges were filed against him. The tyres on his car were "cut to blow", slashed to cause a crash at freeway speed. He and his family were harassed by anonymous phone calls, and phone conversations were bugged. His house was filled with gas and almost blew up; his daughter nearly perished from the fumes. Morehouse's real-life story takes another weird turn, as he describes it in his own words:

"When I was in the hospital I had a call from a woman doctor thanking me for coming into her life. She said that because of me she was forced to leave government service, but now she's happy for it. This is a woman doctor who had 18 years in the service.

"They ordered her to diagnose me as a paranoid schizophrenic and delusional. She refused to do it. 'Then diagnose him as a malingerer,' they told her. She refused. She was a tenacious psychiatrist, the head of the ward.

"She stood there the day they strapped me to a gurney and put me in a plane that took me six hours away from my family, down to Fort Bragg where I sat in a facility which was for alcohol abuse. So I had to go to alcohol abuse classes though I wasn't an alcohol abuser, and I was given a dixie cup of medication twice a day to keep me quiet and dumb.

"They finally removed me from my support group. They took me away from my family because now, instead of my wife driving 15 minutes to come to the hospital, I was in Fort Bragg, North Carolina. They would dress me up, drug me and take me drugged into the courtroom for Article 805 hearings, where I would stand up and almost fall over. I

couldn't even hear. It was like standing in an empty water tank and hearing people talk. And they made me endure that. Their final *coup de grâce* was that they discharged me and required me to write the Family Caring Manual."

Then an orchestrated campaign to discredit Morehouse was started, with anonymous letters being written to the book publisher and the movie production company that bought the rights to his book, *Psychic Warrior*.

CIA HARASSMENT AND DISINFORMATION

After his decision to go public, David Morehouse was subjected to plenty of CIA harassment and character assassination. He says that one of the primary character assassins was a man by the name of John Alexander, the subject of a glowing report in *Wired* magazine in 1995.

"Depending on who you talked to, John Alexander was, early in his career, a Special Forces officer in Vietnam," says Morehouse. "He commanded a Montagnard battalion which essentially meant he advised them. Somebody else would say he was a member of the *Phoenix* project in Vietnam [the notorious CIA assassination program]."

"When he came out, he worked with the intelligence community and he never left. So this is an SF guy who went intel and never went back. You have a guy who's been connected with the Company [the CIA] for a great deal of time.

"I met him through Ed Dames who was his friend. John Alexander used to meet with Ed Dames in Santa Fe, New Mexico. Ed Dames was convinced that there were aliens underground in New Mexico. And so began an abuse of tax dollars—buying plane tickets to Albuquerque whenever he wanted.

"Ed Dames was part of Torn Image and he would fly out there. He would meet with John Alexander who would hand him a photograph and try to do some remote viewing.

"With the exception of Jim Schnabel and Ed Dames, John Alexander has no friends in the remote-viewing community. Most think he's a shyster except for guys like Russell Targ and Hal Puthoff, who are still drawing government paychecks. They were both laser physicists, the original takers of Central Intelligence Agency money to work for remote-viewing projects.

"Three guys accessed the Freedom of Information Act before my book came out: John Alexander, the retired Colonel still working for the CIA, Jim Schnabel and Joe McMoneagle. Except

for Joe, they actively went after me. They posted my name and Social Security number on the Internet. They publicly called me a criminal, taking unsubstantiated allegations from the government and posting it on the Internet."

Have they done this to anybody else?

"Never," says Morehouse.

MILITARY INTELLIGENCE: AN OXYMORON

"There are reams and reams of documents that show that this [RV] phenomenon exists," says Morehouse. "A great deal of it is classified. Ed May claims that he has it all. He's a physicist who heads up the Cognitive Sciences Research Laboratories. It's a research facility for remote viewing and other paranormal phenomena that deal with the mind. He claims he's not on the government payroll, but he still carries a top-secret clearance."

Continuing the CIA-orchestrated harassment, Ed May branched documents at Morehouse prior to a talkshow on which they would both appear. He threatened Morehouse against reopening his court-martial case, saying that they'd take him to Federal court and prosecute him for violating his security.

May also allegedly told Morehouse, "There are people out there that can get to you."

"Such is the case with all these guys: Jim Schnabel, John Alexander and Ed May," says Morehouse. "Ed May works for the CIA. He told the Gordon Elliott show that he was the owner of the military remote-viewing training program. I never saw this guy or heard of his name while I was working there."

A BATTLE OF NERVES

So why did it get so personal?

"You have a credible third-generation Army officer whom superior officers labelled as 'destined to wear stars', someone who came out of a Ranger battalion and stepped into the intelligence community," says Morehouse referring of course to himself.

To undermine his credibility?

"Yes, fabricating stories about me and my wife, for instance," continues Morehouse. "There isn't an author around who spends days, literally days, posting user groups. There were hundreds of postings made by Schnabel. Then John Alexander got into the fray and started doing the same thing. Then they started writing anonymous letters to Interscope, which bought movie rights to the book, and St Martin's Press, the publisher.

"And then there's Paul Smith. He actually said this to a reporter: 'What I told Dave is that if he would stop talking about the unit, we would get him a medical discharge.' Paul Smith was one of the remote viewers from the unit still working for DIA."

So why did it take so long for Morehouse to resign?

"I thought I was going to face the charges and beat them," he says. "We looked at everything the government had. I didn't know we would be ambushed with the other charges. That's when I got the phone call that came at night, from a brigadier colonel friend of mine who said, 'You still have friends. We're holding the door open, but we can't hold it open forever. This



is bigger than us. You better get out."

"That was the first clue that I had about their scheme. I had nobody that investigated on my behalf. I had the entire Criminal Investigation Division coming down on me. They looked at every fragment of my past. They interviewed every person they could find who knew me. Why? Because I was getting ready to tell a story about a top-secret government organisation."

REMOTE-VIEWING THE ARK OF THE COVENANT

Psychic Warrior details many of Morehouse's encounters with legendary and historical events. For example, when he describes remote viewing the Ark of the Covenant, he calls the relic itself a "dimensional opening".

"When I came out I explained what I had seen to the program director," says Morehouse. "He told me the theological background behind the Ark of the Covenant. My friend Mel told me that it was a part of the Temple in the wilderness that was carried around by the Israelites. They put the Ark of the Covenant in the inner sanctum of the Holy of Holies. Those who went into the inner sanctuary, the high priests, actually tied ropes on their ankles so they could be pulled back.

"It was the conclusion of the remote-viewing community that this was in fact a conductor or convector of some sort. It was something that channelled power to form some sort of a portal or opening into a four-dimensional world which is where the Creator dwelt. The high priest was stepping through the portal into this four-dimensional world."

LARGER THAN LIFE ITSELF

And what about free roaming in the fourth dimension?

"That was an open search, where you were told to go where the signal line took you. That was analogous to standing on a platform at Penn Station in Manhattan and jumping at whatever train was rumbling by, and going where that train was going. You don't know where you're going to go or where you're going to end up. Sometimes it's very frightening; sometimes it's instructional; sometimes it's just fun."

So has Morehouse seen anything of significance?

"Just the realisation that we are not alone," he says. "I never saw God or Christ or Buddha. But I can tell you that there are other worlds and other civilisations and planets. It's all out there—other dimensions. It's not just what exists in our physical dimension, in our physical universe. There are other portals that lead to other universes and there are universes upon universes. It's limitless, infinite. It's staggering!"

There is a common misperception that remote viewing entails out-of-body or astral travel.

"We were trying to develop OBE-RV, out-of-body remote viewing," says Morehouse. "What we found was that we lacked the ability to make the separation occur at will and control the separated body.

"Remote viewing was not based on the work of Robert Monroe. It was based on a very disciplined protocol developed at SRI in part by the direction of Ingo Swann, Pat Price and Uri Geller. Uri Geller was heavily involved in developing these protocols at SRI. He has not ever really gotten credit for it. He was probably the best natural that they had there, in my opinion."

If this gift comes from God, then who's trying to control it and

use it for negative purposes, i.e., the abuse of it by the military and intelligence agencies?

"I struggle with that question every day," says Morehouse. "I don't know if the military-industrial complex is doing this out of pure ignorance—if they're stumbling about it like a bull in a china shop out of pure ignorance—or whether they do it out of some deep-rooted, sinister backdrop or foundation that makes them want to be able to use this to manipulate humanity.

"The only evidence I have is that I know that there is some enigma out there. I know that there is something that is larger than life itself that dominates and controls. So if I find the answers, I'll talk about it because that's my calling..."

ENLIGHTENING ENCOUNTERS

Did Morehouse ever encounter what could be called "enlightened beings"?

"I had my experiences with what I call my 'angel'. I also experienced beings from other worlds that had the Christ consciousness. I never saw Jesus Christ or Buddha. They were very benevolent, loving, enlightened, radiant individuals. While standing in their presence, you felt nothing but the presence of good and a warmth. They would recognise or acknowledge your presence, but they would never interact with you. They never guided you or directed you.

"The monitor would say: 'Approach them; attempt to engage them in conversation; ask them a question; ask them who they are.' They would politely smile and walk away. They recognised us as intruders, yet harmless.

"This angel watched over my father, and it was my father who told my wife, 'I've given David my angel.' My

father had never spoken to me about this before."

DEMONS FROM THE FOURTH DIMENSION

Were there any occasions when Morehouse felt threatened, or thought he was going to die?

"I felt that on several occasions when I encountered what I call lesser beings or demons," replied Morehouse. "They're people who look just like us. They are very friendly and they smile. They want to engage you in conversation, but the instant you realise what they are they attack you. In an incident described in the book, I was held upside down by my ankles and I thought they were going to kill me. They clutched at me and pulled me back in the circle. I was screaming at the top of my lungs.

"The next thing I remember, the monitor who was watching me was talking me back, bringing me back to the physical, but I feared for my life. I think there was a real danger in this attack at a fourth-dimensional level. They know what frightens you; they amplify your fears. I think there are elements of the dark side that exist for the express purpose of attempting to inhabit the physical. They want to possess the physical body, to take you over for a brief period of time."

THE MEDIUM IS NOT THE MESSAGE

So how about channelling? Does that mean that entities can possess physical beings?

"Any channeller—for example, J. Z. Knight will tell you that Ramtha possesses her physical body," says Morehouse. "On the

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other hand, if you're a medium you have the ability to listen across the limen and translate the message.

"Regarding channelling and tarot cards, the attitude at the CIA seemed to be, 'Look at what we're doing!' Who am I to say that this has no merit?"

In fact, Morehouse says that "the chief scientist of the CIA, Dr Jack Verona, a physicist, used to come in twice a month for personal readings". Just think: he could have saved all that taxpayer money if he'd just called the Psychic Hotline!

REMOTE-VIEWING GULF WAR CRIMES

One of the most dramatic and shocking episodes in *Psychic Warrior* is a remote-viewing 'mission' that Morehouse did near the end of the Persian Gulf War. At that time, three independent remote viewers, including Morehouse, were 'sent' to the Gulf.

Morehouse himself got an order to move to a 550-foot elevation, 20 miles north of where he'd landed'. About an hour later, amidst the intense smoke and fires near the oil wells, Morehouse spots "a small silver object in the sand" and remarks, "...I think I see something unusual—a small canister; looks like stainless steel."

Morehouse writes: "Suddenly it all seemed clear to me. The DIA wanted to make sure that a chemical or biological agent had been released on US troops but they didn't want anyone else to know... Once the use of these unconventional weapons had been confirmed, the DIA could start their cover-up so the American people would never find out."

Historian Antony Sutton, author of *America's Secret Establishment* and *The Best Enemy Money Can Buy*, writes in his monthly newsletter, *Phoenix Letter*: "...one needs to read these pages [of Morehouse's book] carefully. It looks as if DIA knew where the canisters were to be planted. This confirms the report that CBW [chemical/biological warfare] was a joint US-Iraqi operation aimed at US troops."

Sutton also points out: "...not only did the Iraqis use chemical/biological warfare agents on US and allied troops, but the equipment was supplied with the knowledge, assistance and financing of the West.

"What the Pentagon is covering up is that CBW agents were legally exported to Iraq by the Bush Administration. The licence was granted by the Department of Commerce for anthrax and an agent called *Mycoplasma incognitas*. Mycoplasma was made in Florida and Texas and tested on death-row inmates in Texas. This was reported to the press by Senator Donald Riegle of Michigan and ignored by CNN and the other networks (February 9, 1994)."

Morehouse agrees. "I found early on that you can't trust the network media in the United States to present truth. They're part of the problem because they're owned by defence contractors for a reason—which is that the US\$900 billion global defence industry is going to control that which can do them the most damage. They know that the media can sink them, so what do they do? They own the media."

Sutton continues his analysis by concluding: "...the scandal and cover-up is that the supply of CBW weapons to Iraq implicated the Bush Administration, much as Prescott Bush, father of George Bush, was implicated through Union Bank in the build-up of Hitler in the 1930s."

Like father. Like son. Like traitors.

GOVERNMENT COVER-UP OF GULF WAR CRIMES

Antony Sutton asks: "Why the cover-up? Morehouse believes that the US Government did not want to take care of thousands of military casualties. We suggest another reason. We have a report that the US allowed export of these agents to Iraq knowingly, and even some members in the government had investments in the firm making these for Iraq.

"Recall that no credible enemies are left for the military industrial complex which General Eisenhower warned us about to use as a claim for large defense expenditures. Then the entire picture comes together... Then you see why *Psychic Warrior* is a key piece in the puzzle back of *Desert Storm*. An artificial war against an artificial enemy. Why? Because you can't have a defense budget unless you have a credible enemy. If no enemy exists, you make one."

Rodney Stich confirms these allegations in his monumental encyclopaedia of US Government crimes and cover-ups, titled *Defrauding America*. He writes in great detail (an entire chapter, titled "Bank of Lavoro and Iraqgate") regarding the scandal in which the Banca Nazionale del Lavoro (BNL), through its Atlanta branch, was used to lend over US\$5 billion to Iraq just prior to the Gulf War.

Stich writes: "...in November 1989, White House officials

guaranteed the payment of loans made by banks to Iraq for the purchase of US farm products under a program run by the US Agriculture Department's Commodity Credit Corporation. The approval provided that US taxpayers would indemnify the banks lending money to Iraq for the purchase of US food supplies if Iraq defaulted on the loan payments...

"These loans made possible the war capability for Iraq to invade Kuwait. In effect the US taxpayers, through their leaders, made

possible the terrible bloodshed in the Gulf War... Some of the money furnished by the United States was used to purchase poison gas that was used on Iraqi Kurdish villages, much of it purchased through Cardoen Industries in Chile, a CIA asset. Cardoen supplied considerable war materials to Iraq under the guidance of the CIA."

Regarding the Gulf War oil-well fires, Morehouse writes: "...every soldier downwind of those fires must have inhaled the bug or whatever."

The implications are clear. The so-called Gulf War syndrome (GWS) is a direct result of this exposure. The Department of Defense (DoD) knew about it and remains liable for the thousands of cases of veterans contaminated by this chemical/biological warfare.

And what does Morehouse think about it now?

"I think about it every day," he says, his voice dropping. "We know that we were being manipulated to (1) being able to confirm, but (2) not being able to confirm it in any record where anyone could go back to it. They denied it. They said it never happened.

"First they said there was something to it. Then we blew up one chemical dump. Then they said it was two chemical dumps. The problem is that the American people continue to forgive this sort of betrayal. They ignore it and thereby forgive it, and so they set the stage for it to happen again.

"The DIA wanted to make sure that a chemical or biological agent had been released on US troops but they didn't want anyone else to know..."

"They stood there, men who knew, and baldfaced lied to us and said it never happened. General Powell went before Congress and fervently denied that he had any knowledge of it or that he had any evidence of it, which is again 'plausible denial' because nobody briefed him on it.

"The CIA was keeping track of all the wind charts pertaining to this theatre of operations. Let me tell you something. In 18 years in the military, I never once turned to the CIA for a weather report. So why is the CIA telling us that the downwind messages showed this and this? Are we so stupid that we can't see that these guys are concerned about what's going to be revealed in time, that they've jumped in to level the playing fields? They're in there BS-ing and lying right and left, day in day out."

Antony Sutton is unequivocal in praise of Morehouse and his book. He writes that, "*Psychic Warrior* is one book that you should read. Not only will it open your eyes to the strange new technology we outlined, but it will make you disgusted with a Pentagon whose main interest appears to be to keep its Washington generals in luxury and golf courses, while it can't keep its planes in the air. Yet DoD has time to persecute an officer who truly served the United States."

THE KING HIT AND THE FALL GUY

Fall guy James Earl Ray was sentenced to life in prison for the killing of famed civil rights leader Martin Luther King, Jr.

Ray's lawyer, William Pepper, author of *Orders to Kill*, will be presenting new evidence in court: remote-viewing data by David Morehouse on the assassination of the '60s-era icon.

So who killed King?

Morehouse says: "...these were contract yobbos, low-level CIA operatives that did it. They were US Special Forces, a sniper team that came out of assassination school. They were always deployed in areas where riots were taking place or expected to take place. They had a hit list, a sequential hit list of people they were to take out. That was common stuff in the '60s.

"Every time there was a civil disturbance, these sniper teams were deployed and were given encrypted orders that told them who and what. They had a standing list of people to hit. They would receive information that would say, 'Do it,' or 'Don't do it.' And if they did it, they had an egress route out of the area; or a 'potted plant'—people that would pick them up.

"The soldiers that were given charge to do this perceived individuals like Martin Luther King—and others that provoked rioting and unrest on college campuses against the American Government—as enemies of the State."

So what can attorney William Pepper do with Morehouse's remote-viewing report?

"He's going to take it to court as evidence and use it," says Morehouse. "His argument is that the US Government has used this as an intelligence collection tool for 20 years. It's going to be admitted as evidence, verifying the information-gathering methodology. He will say, 'Look, a military remote viewer has brought this information back and it was collected using military technology.' Pepper called and said thanks for all the great work."

Morehouse admits, however, that "what he's [Pepper's] trying to do is fight an uphill battle".

"NON-LETHALITY"—THE FUTURE OF WARFARE

Morehouse's new book is called *Non-Lethal Weapons: War Without Death*. According to Morehouse, "...conventional weaponry is designed to kill. The new hybrid conventional weaponry is designed to maim. Non-lethal weaponry, by this definition, must be anti-materiel and not anti-personnel.

"The book takes a very philosophical approach to the concept of non-lethality. It talks about what conventional weapons have done in this century: taken 170 million innocent human beings' lives. Doctors, lawyers, professors, housewives, children, not warriors—80 million of them were summarily executed for their refusal to participate, and that number continues to grow exponentially. Less than 250,000 of those lives were taken through nuclear weapons.

"In the post-Cold War era, the military-industrial complex has spent an inordinate amount of time on the disarmament and abolition of the nuclear arsenal, unscrewing five nuclear warheads so we can pat ourselves on the back and say what a great job we did, while in the meantime we spent US\$900 billion-plus last year to build and market weapons of death and destruction. So it's a shell game.

"The conclusion is that we're in a new strategic era at a crossroads of human history. We have to make a decision. Are we going to continue to build weapons on an ever-increasing scale?

Or are we going to evolve to an era in which we retool the entire defence industry to outfit ourselves with weapons that preserve human life but yet destroy the war machine of a belligerent, thereby eliminating a belligerent's ability to wage war?

"We have that technology to kill the tanks themselves. This is the premise. The nature of man will never change, and therefore the nature of war will never change. Only the way in which wars are fought will change. All the so-called 'Star Wars' technology, the electromagnetic pulse weapons, are lethal,

high-tech conventional weaponry. That's all it is."

Morehouse continues with his analysis, saying that the book "...takes 12 truly non-lethal technologies and it templates them over fictional scenarios that contemplate current world events—Bosnia, Somalia, etc."

So the military-industrial complex has to be called for an accounting?

"Exactly. That's what has to happen," says Morehouse. "We have to become more well-read on these issues. That's why the book creates this vision. Here's the scenario with conventional weapons, and here's what happens if we inject a non-lethal form of technology.

"I saw this tested at Dugway Proving Grounds in Utah. It's called an 'anti-tank shroud round'. Milliseconds before it impacts, it sends out a white-hot plasma jetstream which precedes the impact of the round and bores a hole through the armour faster than the speed of sound and spews molten metal into the interior of the tank which turns everything inside the tank into jello. That's how Iraqi tanks were killed in the desert.

"What the shroud round does is that milliseconds before it hits it explodes into a wire-reinforced polymer film that envelops the tank like an octopus envelops its prey. It shorts out everything. This polymer instantly wraps and shrinks down. They called it a

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'shrink-wrap round'. The polymer's collective strength blew the hydraulics on an M-60 tank as it tried to traverse the turret. It seals all the lids shut. The wire shorts out the communications."

So why haven't they bragged about it?

"Because," explains Morehouse, "the US\$900 billion-a-year military-industrial complex, these greedy warmongers who build and market weapons to third-world countries don't want it because it's too cheap. Plus, if you start saving lives and killing equipment, then you force diplomacy to take its rightful place as the tool of conflict resolution in the new millennium. So you start to screw up this perpetual market of death and destruction."

"We now have members of Congress who have appropriated billions of tax dollars as welfare for arms manufacturers. So, when a manufacturer makes them and sells them to some third-world tyrant who can't even afford to buy powdered milk for the babies starving in his country but buys 12 jets that he can't afford, who pays for them? The US taxpayer. We now pay the weapons manufacturers, the arms dealers. And we pay off that tyrant's bill when he defaults."

Morehouse has a point. This *modus operandi* has certainly worked for every military conflict in the 20th century. The Gulf War was only the latest scam to generate profit streams for the arms manufacturers and their bankers, as well as get rid of excess population, i.e., "cannon fodder" (military personnel) and "useless eaters" (non-revenue-producing, resource-depleting people).

REMOTE VIEWING AS A PUBLIC SERVICE

So what's in the future for "psychic warrior" David Morehouse?

"What I've been working on is Remote Viewing Technologies, a private company involved in information and training seminars for remote-viewing techniques," replies Morehouse. "Thus far we have not taught anyone in the private sector; only people in the commercial sector and law enforcement. We've been training police officers in remote viewing because they can readily make the transition. Trying to look through the eyes of a dead man for an hour and a half, that is not as disturbing to a cop as to a layman. Police officers seem to have this jaundiced view of the world, anyway. If they're working homicide detail, they have a tendency not to get as unravelled or upset."

So what's being done with this technology as a public service, so to speak?

"Probably the only two people spearheading that are Lin Buchanan and myself. I formed a company, called Remote Viewing Technologies, with police officers. Lin has what's called the Assigned Witness Program."

"Remote Viewing Technologies has been working several cases in New Jersey and several cases in Baltimore. We're getting ready to train a large number of officers in New Jersey, and we've already trained seven police officers in Minnesota. The law enforcement agencies, the chiefs of police, the detectives—everyone has welcomed the training with open arms; as long as they understand they must keep a perspective on it and know that the three cardinal rules of remote viewing must always prevail:

"One: It's not 100% accurate, never has been, never will be.

"Two: You can never trust the results of any single remote-viewer operating independently of other remote viewers; therefore you cannot task yourself. That's the problem that Courtney Brown and Ed Dames have run into. They front-load themselves. Courtney Brown sits down and says, 'Hale-Bopp object following. Describe.' It violates all the cardinal rules of remote viewing. There's no blind or double blind. If you task yourself, you step into the world of analytical overlay or the process of imagination. It's the same protocol violation that Ed Dames falls into.

"Three: Remote viewing is not a stand-alone endeavour. It's always in consonance in the intelligence community with other 'collection platforms'. In law enforcement it's always used with other investigative methodologies."

NEW SKILLS FOR THE NEXT MILLENNIUM

David Morehouse, author of *Psychic Warrior*, should be commended for his courage in exposing these secrets of the fourth-dimensional world and bringing remote viewing out of the intelligence closet into mainstream awareness.

Being a whistleblower can be the ultimate challenge. At great sacrifice to his family as well as his life, he has endured unimaginable trials, tribulations and harassment by the CIA and its stooges. And despite an organised campaign against his work, he has withstood this barrage of disparagement and attack.

The importance of remote viewing should not be underestimated. Just as tapping into the Internet can potentially deliver information faster and more easily than by physically going to a library, so remote viewing has the potential to revolutionise access to historical and other records that are inaccessible to the five senses.

The 21st century will require new talents. Remote viewing and its ancillary skills, so-called 'extrasensory perception' (ESP) or paranormal powers, could be crucial in the survival and evolution of the human race.

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